

Call for proposals

I° “Francesco Mario Pagano” Composition Competition

Artistic Director: Francesco D’Arcangelo

Executive Director: Francesco Parente



Organising Committee

Brienza City Council (PZ)

“Francesco Mario Pagano” Studies Centre, Brienza – President: Antonio Pepe

Antonio Giancristiano, Mayor of Brienza

Vincenza Collazzo, Councillor for Culture

Associazione “Gestione Musica”

Officina Musicale 52

Associazione “Gestione Musica”, in partnership with Brienza City Council (PZ), “Francesco Mario Pagano” Studies Centre, “Le Penseur” publishing house and “Officina Musicale 52” announces the first “Francesco Mario Pagano” Composition Competition.

The competition aims at promoting the role of esteemed jurist and scholar Francesco Mario Pagano (1748 – 1799), one of the leading figures of Italian Illuminism, as well as father and martyr of the Neapolitan Republic of 1799.



Art. 1 – General provisions

Open to composers of any nationality, ethnicity and age, the competition's objective is to create an original composition designed for chamber ensemble and inspired by a work of Francesco Mario Pagano (cf. **Annex A**). It consists of the following parts:

Part A) Composition in the form of “melologue”, for voice and instrumental ensemble

Part B) Composition loosely based on one of the proposed works.

Art. 2 – Characteristics of the compositions

Without limitations of styles, aesthetics, compositional languages, the entries must be designed to be performed by voice and an ensemble of a maximum of 6 instruments (for Part A) or simply by an ensemble of a maximum of 6 instruments (for Part B).

The instrumental ensemble can include the following musical instruments:

-1 or 2 Violins

-1 Viola

-1 Cello

-1 Double Bass

-1 Flute

-1 B or D Clarinet

-1 Bassoon

-1 Horn

-1 B or C Trumpet

- Percussion (only one performer, and at least one fixed-pitch instrument)

- Compositions that include electronic instruments or any other musical instrument not included in the above-mentioned list will be disqualified.

- Compositions can be structured in one or more movements, for a maximum duration of 8 minutes, and based on one of Pagano's works available in **Annex A**.

- Compositions must use the chosen work in its entirety and preserve its integrity. Edits, additions, text extrapolations are not permitted.

- With regards to the level of performance, compositions must be designed for an instrumental ensemble of medium difficulty.

Art. 3 – Rules of participation

Compositions must be anonymous, under penalty of exclusion from the competition, and include an identification motto (or an alphanumeric code) on the cover page along with the duration of the composition.

Together with the composition, participants must also attach, in a separate file, the signed registration form (**Annex B**), and include the following information:

- Applicant's personal data (*name, surname, date of birth, e-mail, phone number*), the identification motto (or alphanumeric code), duration of the composition, a declaration of acceptance of the rules of the competition, and a declaration that the submitted composition is original, has never been performed, or entered into other contests
- Receipt for payment of € 40,00 (Forty Euros)
- Declaration of consent for the public performing, audio-video recording, and broadcasting of the composition free of charge
- Declaration of consent for processing personal data (D. Lgs. 196/03 - Codice in materia di Privacy)
- A concise *Curriculum vitae* and a copy of ID
- Composers may attach a discretionary audio file regarding the work submitted to the competition (midi/mp3 format)

Art. 4 – Submission of the compositions

- The full score and the separated parts must be attached as one pdf file and sent to: elaboraticoncorsopagano@gmail.com
- Taking part in the competition and submitting a score has a fee of € 40,00 (Forty euros). The fee can be paid via bank transfer to: "Ass. Gestione Musica" - payment description: "Iscrizione al concorso Mario Pagano 2021"
IBAN: IT77J0326815202052859075770

- Each composer can only submit one composition.
- The works and documentation must be submitted by July 31st 2021, 24:00 GMT.
- The submitted scores will be kept in the archives of Associazione Gestione Musica, Brienza City Council, and Mario Pagano Studies Centre as documentary evidence.

Art. 5 – Selection panel and prices

The submitted scores will be reviewed by a selection panel whose members are:

- **Piero Romano (president), conductor, founder and director of “Orchestra della Magna Grecia” and director of “E. R. Duni” conservatory in Matera;**
- **Joe Schittino, composer, professor of Harmony and Analysis at “S. Pietro a Majella” conservatory in Naples;**
- **Giuseppe Di Bianco, composer, choir conductor, member of the Music Commission of Feniarco;**
- **Giuseppe Carotenuto: violinist; co-leader first violins at San Carlo Theatre in Naples.**

The selection panel will award the winner with:

- **A prize of € 1.000 (One Thousand Euros)**
- **A printed edition of the composition by “Le Penseur” publishing house**

The panel reserves the right to give special mentions to particularly deserving works which have distinct artistic relevance.

The winning composition will be performed in a public concert on September 12th 2021, at the award ceremony and as an integral part of the “Sonata Dantis” concert which will be held at Chiesa della SS. Annunziata located in Piazza dell’Unità d’Italia, in Brienza.

The panel’s decisions will be made public by August 30th 2021

The results will be published on the websites of the associations and institutions organising the competition (URL). The winner will be informed via e-mail.

- The selection panel reserves the right to not award the prizes if it does not deem worthy any of the submitted compositions.
- The decision of the selection panel is final and unquestionable.

Contact:

Ass. Gestione Musica

Piazza XIV Maggio 14, Salerno

C.F. 95145480653 P.IVA 053275590658

Artistic Director, Francesco D'Arcangelo, mobile: +39 392-8435584

Executive Director, Francesco Parente, mobile: +39 340 4798903

E-mail: infoconcorsopagano@gmail.com

Website: <https://www.ensembleliricoitaliano.it/concorso-mario-pagano/>

Facebook page: www.facebook.com/Concorso-di-Composizione-F-Mario-Pagano-106722618214341